

The Politically Incorrect Guide™ to The Sixties
by Jonathan Leaf
Regnery Publishing - August 2009

Regnery Publishing created the best selling Politically Incorrect Guide™ (P.I.G.) series to tackle a variety of topics in our society—issues that have been hijacked by politically correct historians, academia, and media. Inside every P.I.G. you'll find politically correct myths busted and an abundance of cold, hard facts. Reach for a P.I.G. when you want to cut through the bull and get to the real truth—in all its politically incorrect glory!

This one is the 18th in the Series – 3 of them have been on the New York Times Best Sellers List
The Politically Incorrect Guide™ to Global Warming and Environmentalism.
The Politically Incorrect Guide™ to Islam
The Politically Incorrect Guide™ to American History.

Liberals Brainwash Another Generation of Americans

Hollywood liberals and leftist pundits are at it again.

In preparation for the 40th anniversary of Woodstock, they're rolling out the old lie that free sex, drugs, and rock 'n' roll define the '60s. And now they're brainwashing yet another generation of Americans.

Jonathan Leaf's new book, The Politically Incorrect Guide™ to The Sixties shatters the myth that the 1960s were full of drug-loving hippies and revolutionary student radicals.

Contrasting the Sixties' wild reputation with the conservative reality, Leaf shows how the 1960s were actually dominated by Brooks Brothers and Broadway musicals—not bell bottoms and Bob Dylan.

The Politically Incorrect Guide™ to The Sixties also reveals that "the Age of Aquarius" was really the age of conservatism. Leaf exposes how radical factions hijacked feminism, the civil rights movement, and academia, replacing original ideologies—based on traditional ideals and love for country, family, and man—with more extreme philosophies and methods.

Bet the Beatles never told you that:

The civil rights movement actually experienced setbacks in the 1960s as the "Great Society" encouraged reliance on welfare in urban areas

The notorious student radicals were a minority on college campuses; the majority of students supported the war in Vietnam and spent most their time going to classes, going on dates, or just being teenagers

Rock music was only a small part of the Sixties music legacy, with crooner Bobby Vinton scoring more number one hits than Bob Dylan, Jimi Hendrix, The Who, The Grateful Dead, or Jefferson Airplane

The sexual revolution of the 1960s was just a continuation of a movement that had begun in 1890—and the 1920s and the 1940s were far more sexually explosive than the 1960s.

If you think Woodstock and Acid Tests defined the age of peace, love, and war, then you'll be singing a whole new song after reading The Politically Incorrect Guide™ to The Sixties—and it won't be The Grateful Dead.

Visit the Regnery Web page to view all of the series.

<http://www.regnery.com/pig.html>